

# Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

## Flute & Clarinet

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 8321

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

**Lento** ♩ = 60



Flute 1 in C  
Clarinet 2 in Bb  
Piano / Organ  
Keyboard  
(optional)

*p*  
*p*  
*p*  
*mp* Ped.

2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19

*mp*  
*mp*  
*mp*

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# Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 112

Measures 1-5: Introduction. Tempo: ♩ = 112. Dynamics: *f*. Trills: (tr). Measure numbers: 1, 2, 3, 4, 5.

Measures 6-10: Continuation of the piece. Measure numbers: 6, 7, 8, 9, 10. Measure 8 is marked *Solo*. Trills: (tr).

Measures 11-16: Final section. Measure numbers: 11, 12, 13, 14, 15, 16. Trills: (tr). The piece concludes with a fermata in measure 16.

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time, common time signature. The key signature has two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to 66 beats per minute. The score consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The vocal lines start with a rest in measure 1. The piano accompaniment begins in measure 1 with a piano (*p*) dynamic. The vocal lines enter in measure 2 with a piano (*p*) dynamic. The tempo marking *cantabile* is written above the vocal lines. The dynamics for the vocal lines are *p* in measure 2, *mp* in measure 3, and *mp* in measure 4. The piano accompaniment has a *p* dynamic in measure 1 and *mp* in measure 4.

Musical score for measures 6-10. The score continues from the previous system. The vocal lines enter in measure 6 with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The dynamics for the vocal lines are *p* in measure 6, *p* in measure 7, *p* in measure 8, *p* in measure 9, and *f* in measure 10. The piano accompaniment has a *p* dynamic in measure 6 and *f* in measure 10.

Musical score for measures 11-15. The score continues from the previous system. The vocal lines enter in measure 11 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The dynamics for the vocal lines are *mf* in measure 11, *pp* in measure 12, *pp* in measure 13, *pp* in measure 14, and *pp* in measure 15. The piano accompaniment has a *mf* dynamic in measure 11 and *pp* in measure 12.

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso ♩ = 108

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

rit.

# Trumpet Tune

11

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

$\text{♩} = 112$       2      3      4      5      6      7

*f* *f* *f*

*Ped.*

8      9      10      11      12      13      14

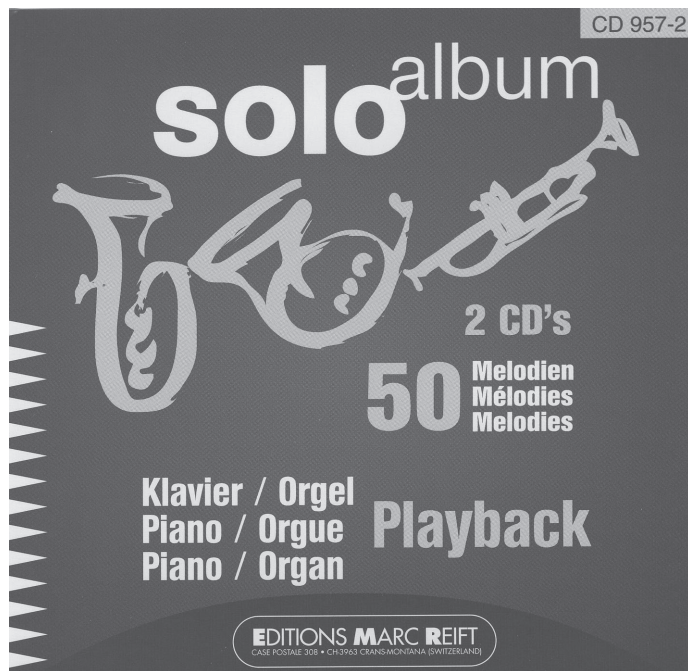
(tr) *Tacet optional* *mf* *Tacet optional* *mf* *Solo* *f*

15      16      17      18      19

*Play* *f* *Play* *f* (tr) *f*

20      21      22      23      repeat *c*

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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